

3.11 Pedagogy Examination Form

Pedagogy Certificate Evaluation Form

Name:

Description of Class Level/Age:

(See section 3.5 of T² program, for more details.)

5 = Outstanding; 4 = Good; 3 = Fair; 2 = Needs Improvement; 1 = Fail; 0=Not Seen

Areas for Evaluation	Score	Comments
1. Lesson Structure and Pedagogy		
a. Clear Musical/Movement Goals		
b. Clarity of Directions		
c. Lesson Development		
d. Creativity of the Lesson Plan		
e. Ability to Watch Students		
f. Use of Signals and Commands from Piano		
g. Appropriateness of Musical &/or Corporal Concepts		
h. Adaptability to the Students		
i. Ability to Correct Errors & Improve Accuracy		
Total: needs a 33 to pass section 1		
2. Principles of a Dalcroze Education		
a. Music as Motivator, Stimulator, and Regulator		
b. Movement as the Means for Learning; the Body as Instrument		
c. Adaptation		
d. Active Listening		
e. Relationships of Time, Space, and Energy		
f. Discovery-based learning		
g. Experience Before Analysis		
h. Use of Imagination, Improvisation, and Invention		
i. Spirit of Play		
j. Social Interaction		
Total: needs a 37 to pass section 2		

Areas for Evaluation	Score	Comments
3. Use of a variety of Dalcroze Strategies and Techniques (Only the top 3 scores will be counted for the total evaluation in this category.)		
a. Quick Reactions (verbal, aural, visual, tactile)		
b. Canon		
c. Follow		
d. Series/Sequence/ Systemizations		
e. Spatial Orientation/Exploration		
f. Improvisation		
g. Plastique Animée/Group Exercises		
h. Complementary Rhythm		
i. Replacement/Substitution		
Total: needs a 10 to pass section 3		
4. Musicianship: Improvisation, Pianism, Singing, etc.		
a. Effective Improvisation: does the music inspire the activity and/or movement?		
b. Variety of Tonalities, Modes, Pianistic Styles etc.		
c. Musicality, Nuance, and Affect		
Total: needs a 10 to pass section 4		
5. Movement Quality (of the teacher/exercises)		
a. Purposeful Movement and Movement Demonstration		
b. Variety of Ways to Embody the Music		
c. Demonstration of Nuance and Expression through the Body and/or Gesture		
Total: needs a 10 to pass section 5		

A student must pass all individual five sections of the pedagogy exam in order to pass the Level 3 Pedagogy Exam and earn The Dalcroze Professional Certificate. If any section does not receive a passing score, the student must redo the exam. For Level 2 Pedagogy, each individual training program will determine the exam requirements and evaluation criteria for its Level 2 Pedagogy Exam.

The number totals for each section generally reflect at least a minimum passing percentage of at approximately 75% (sections 3, 4, 5 are slightly lower). However, it is not expected that students will demonstrate every element in every lesson.

Pass ☐ Redo ☐

Adjudicator's Signature: _____ Date: _____