

# Improv Exchange

*Each issue, we provide ideas for a brief composition that might be used in the classroom. Use this as inspiration for your own improvisations and share the results! Introduction by Michael Joviala.*

The seasons in this pastorelle are changing or have changed. It is not a carefree walk down a sunny lane. There is a wisp of regret or melancholy. I love the openness of the harmonies that seem to accept any note in the key at any time. The measures expand and contract like breaths but don't call attention to themselves. The motives, likewise, circle back easily and naturally.

I enjoy keeping the left hand as it is and letting my right hand

take off in flight. You could also drop the form entirely and play with the dominant-tending clusters over the B $\flat$  pedal. When you are ready, change the bass to scale degree 2 or 5 and repeat. Go ahead and give yourself a B section in the relative minor, but I don't recommend spending too long there.

Letting go is part of life—maybe even a beautiful one.

## Pastorale

Anne Farber

**Fine**  
(Repeat 8va)

1. 2. **D.C. al Fine**  
(no repeat)

Share an improvisation this piece inspired or submit a new composition for next issue!

Send an audio recording or written music to [editor@dalcrozeusa.org](mailto:editor@dalcrozeusa.org)