

Together!

Baldwin Wallace University
Conservatory of Music
Berea, OH • January 13–15, 2023



COMMUNITY
arts
SCHOOL



Conference Schedule

Friday, January 13

3:00–5:00	Boesel Musical Arts Center Lobby	Registration, Meet & Greet, Scavenger Hunt	
5:00–6:00	Fynette Kulas Hall	Welcome & Opening Remarks	Forden, Marthaler, Hodgson
		<u>KEYNOTE ADDRESS</u> So Who Are We?	Dobrea-Grindahl
6:00–7:00	Boesel Musical Arts Center Lobby	Welcome Reception	

As of January 12, 2023 2:23 PM. Schedule subject to change.

Saturday, January 14

	Gamble Auditorium		Fynette Kulas Hall		Various Rooms						
9:00–9:50	Moving in Beauty	Alperson	Exploring Minor Tonalities	Dittus	Kadel Vocal Music Hall	Dalcrozan Piano: Finding Time-Space-Energy			Nakayama		
10:05–10:55	Phrase, Meter, & Transformation	Ishizuka	Solfège for Elementary Classrooms	Molinaro	BMAC 211	Applying Dalcroze Education in New Structures			Mendilow, Neely, Pratson, Shubin		
11:10–12:00	En Chant Ensemble	Stevenson	The Eurhythmic Conductor	Daley	Kadel Vocal Music Hall	Like Old Times: Measure Shape			Lilley		
12:00–1:30	Lunch 12:30–1:15 • DEI and the DSA — Let’s Talk • BMAC 211										
1:30–2:20	Engaging Different Types of Audiences	Upchurch	Exploring Somatic Musicality in Dalcroze-Inspired Dance Practices	Schofer	Kadel Vocal Music Hall	Improviser/Mover Interactions			Alperson		
2:30–3:15	Eurhythmics Deconstructed	Dobrea-Grindahl	Together Across Time	Frazier	K320 (Keyboard Lab)	Playing in the Modes	Couch	Kadel Vocal Music Hall	Expanding Our Horizons	Bond, Pratson	
3:15–3:45	Coffee Break (Gamble Lobby)										
3:45–4:30	Children’s Demo Class	Hodgson									
4:30–5:00	Demo Class Q&A										
5:00–5:30	Break		Baroque Dancing [CANCELED]								
5:30–6:15			DSA General Meeting	DSA Board of Trustees							

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Sunday, January 15

	Gamble Auditorium		Fynette Kulas Hall		Various Rooms		
8:30–9:20	Moving, Singing, & Presenting Together	Stevenson	Delsarte Zones of the Body	Williams	Kadel Vocal Music Hall	Bringing Sounds Together: Creating Contemporary Harmonies	Tucker
9:35–10:25	Beyond Major and Minor	Ristow	The Both/And of Jazz	Joviala	Kadel Vocal Music Hall	Grooving in Groupings	Couch
10:40–12:00			Counterpoint, Clave, and Afro-Centric Music	Ryan			
12:00–1:30	Lunch 12:30–1:15 • How Eurhythmics Can Bring Our Diverse Schools Together (Ceria) • BMAC 211						
1:30–2:20	Meter of 5	Butler	The Cleveland Institute of Music Eurhythmics Curriculum	Sweigart, Hu	Kadel Vocal Music Hall	Criticism Becomes Inspiration: An Introduction to CRP	Schreffler
2:35–3:25	Dalcroze for Teenagers	Neely	The Artistic Pedagogy of Plastique Animée	Dittus	BMAC 211	Teaching Children: Intensive Eurhythmics with Piano and Violin	Ausch
3:40–4:30			CLOSING SESSION In the Groove: Syncopation as Complex Meter	Dittus, Dobrea-Grindahl & Hodgson			